


BEL CANTO
CHORUS


KETTLE
MORAINE
SYMPHONY

A German Requiem



MAY 21, 2023

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MUSIC | DANCE | SONG | THEATER



Richard Hynson, Music Director

Present

A German Requiem

Featuring

Rebecca Whitney
Soprano

Sam Handley
Baritone

Ein deutsches Requiem, Op. 45
By Johannes Brahms (1833 – 1897)

1. Selig sind, die da Leid tragen
2. Denn alles Fleisch, es ist wie Gras
3. Herr, lehre doch mich
4. Wie lieblich sind deine Wohnungen
5. Ihr habt nun Traurigkeit
6. Denn wir haben hie keine bleibende Statt
7. Selig sind die Toten

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W I S C O N S I N



Richard Hynson, Music Director of Bel Canto Chorus

This season marks Richard Hynson's 35th year as Music Director of Bel Canto Chorus. Additionally, Hynson is in his sixth season as Music Director of the Kettle Moraine Symphony Orchestra.

In 2022, Hynson, together with his wife, Michelle, was selected by the Civic Music Association of Milwaukee to receive its Lifetime Achievement in Music — that organization's highest honor.

Hynson is in demand as a guest conductor; past engagements include performances with the Milwaukee Symphony Orchestra, the Skylight Music Theatre, and the Racine, Sheboygan, and Waukesha Symphony Orchestras. Hynson has conducted at Carnegie Hall in New York City, where he led a large national festival chorus and orchestra in Ralph Vaughan Williams's *Dona Nobis Pacem*.

In 2012, Hynson was awarded the American Prize in Choral Conducting — community choral division. This national prize provides evaluation, recognition, and reward to America's finest performing artists, ensembles, and composers. In making the award, the American Prize committee wrote, "During his 24 years as Music Director, Dr. Richard Hynson has transformed Bel Canto Chorus of Milwaukee from a venerable community chorus to a vibrant, successful arts organization respected for its artistic excellence, innovative programming, and impactful outreach..."

Hynson and members of Bel Canto Chorus have performed internationally at the acclaimed Spoleto Music Festival in Italy, the Festivals of Troyes and Rheims in France, the Llangollen Festival in Wales, and the Elora and Huntsville Festivals in Canada. In addition to its annual concert season, the chorus is often called upon to participate in performances by national touring companies. In November 2016, Bel Canto participated in the Milwaukee performance of *The Legend of Zelda: Symphony of the Goddesses: Master Quest*. The chorus has performed with orchestras in Argentina, Uruguay, France, and Ireland. In June 2017, Bel Canto traveled to Germany and the Czech Republic.



Rebecca Whitney, Soprano

Rebecca Whitney received her Bachelor of Music Degree in Vocal Performance and Vocal Music Education from the University of Wisconsin–Whitewater. She has performed as a soloist with numerous groups in Southeastern Wisconsin, singing Handel's *Messiah* and *Israel in Egypt*, Haydn's *The Creation*, Mozart's *Vesperae solennes de confessore*, *Coronation Mass*, and *Exultate, jubilate*, Faure's *Requiem*, Poulenc's *Gloria*, and works by Bach, Vivaldi, Vaughan Williams, and John Rutter among others. In 2011, she was featured as the soprano

soloist in Mozart's *Requiem* in Bel Canto's "United We Stand" concert – an event televised across Wisconsin commemorating the 10th anniversary of the events of September 11, 2001. A professional core member of Milwaukee's Bel Canto Chorus since 2005, she joined Bel Canto on its 2013 tour to France and 2015 tour to Ireland, appearing as the soprano soloist in Brahms's *Ein deutsches Requiem* and Haydn's *Lord Nelson Mass* respectively. By day, Whitney is proud to serve as the Director of Education for the Milwaukee Symphony Orchestra. She lives in Milwaukee with her husband, Steve, and their three children.

BIOGRAPHIES (CONT.)



Sam Handley, Bass-Baritone

Sam Handley has been praised for his “rich, burnished” voice and the “genuine emotional depth of his characterizations.” He has performed more than a dozen roles at Lyric Opera of Chicago and first joined the roster of The Metropolitan Opera in 2017 for *Der Rosenkavalier*. Handley made his Asian debut as Basilio in Rossini’s *Il barbiere di Siviglia* at the National Centre for Performing Arts (NCPA) in Beijing under the baton of Lorin Maazel, with whom he had previously performed Colline in *La Bohème*.

Further opera credits include Dulcamara in Donizetti’s *L’Elisir d’amore*, Don Alfonso in Mozart’s *Così fan tutte*, and Konrad Nachtigall in *Die Meistersinger* at NCPA (Beijing) and with San Francisco Opera. He made his European debut as Escamillo in a new production of *Carmen* with Theater Aachen.

On the symphonic stage, his deep repertoire includes masterworks of Handel, Haydn, Bach, Beethoven, Stravinsky, Vaughan Williams, Verdi, and Mozart, in whose *Requiem* Handley has been described as “striking in the *tuba mirum*.”

Handley has long loved sharing his knowledge of the art of singing and was a Teaching Fellow during both his Master and Doctoral studies. Handley currently serves on the faculty of DePaul University in Chicago and is in demand as a Master Teacher, Clinician, and Adjudicator. He is Vice President of the Chicago Chapter of the National Association of Teachers of Singing and serves as Executive and Artistic Director of the Green Lake Festival of Music.

Born in Memphis, Tennessee, Handley now resides in Sheboygan, Wisconsin, and enjoys spending time with his wife and daughter, especially while camping, hiking, sailing, cooking, fine dining, and keeping up with their Labrador, Finzi!

Germantown High School Concert Choir

Jonathan Brooks, Choir Director

The Germantown High School Concert Choir is Germantown High School’s most advanced vocal ensemble. It consists of 45 mixed voices who have all demonstrated a high degree of vocal proficiency. The choirs at Germantown High School perform an eclectic repertoire including masterworks such as Mozart’s *Requiem*, Mendelssohn’s *Elijah* and Vaughan Williams’s *Dona Nobis Pacem*, as well as music from around the world. The choirs have performed in concert with the Milwaukee Symphony Orchestra, Chant Claire Chamber Choir, Wisconsin Philharmonic, and under the direction of John Rutter at Carnegie Hall in New York City. They have had the pleasure to work directly with, and to premier the works of, several contemporary choral composers, including Jake Runestad, Joan Szymko, Andrew Steffen, and most recently, Rollo Dilworth. Germantown, Wisconsin is a small community north of Milwaukee. Germantown High School consistently ranks among the top 25 high schools in Wisconsin. The choral program consists of three curricular ensembles, a co-curricular mixed choir called the G-Tones, and an award-winning competitive contemporary a cappella ensemble called SolTown.

Hartford Union High School Concert Choir

Ernest Brusubardis, Choir Director

This 34-voice ensemble is the most advanced of four curricular choirs at Hartford Union High School. The HUHS Concert Choir is composed of sophomores, juniors, and seniors who are selected by audition, and gives five to seven major concerts per year. The choir takes a major performance tour to New York City every three years and has performed concerts in the Cathedral of St. John the Divine, St. Mark's, St. Mary's, St. Paul The Apostle, Trinity, and St. Paul's Chapel. In 2011 and 2014, the choir collaborated with Milwaukee Youth Symphony Orchestra in their founders concert and in 2015 performed with Milwaukee Symphony Orchestra in their Teen Choral Partners Concert. The choir has performed multiple times with the Hartford Community Chorus, Hartford Community Band, and the Wisconsin Philharmonic. In 2017, the choir had the distinction of being selected by composer Eric Whitacre to work with him in a master class. In 2019, the choir was also invited to participate in the UWM Choral Invitational. In addition to curricular responsibilities, members of the choir are selected by audition to participate in various small ensembles and a Vocal Jazz Ensemble. The HUHS Concert Choir is honored to share its love of performing with you and all those involved in this collaboration with Bel Canto Chorus and the Kettle Moraine Symphony.

The Moraine Chorus

Peter Gibeau, Choir Director

The Moraine Chorus is a "Communiversy" chorus, a mixed ensemble of about 25 students and community members based at UWM-Washington County, the Washington County campus of the University of Wisconsin-Milwaukee, in West Bend. The chorus's repertoire is wide ranging and includes a niche repertoire: Gibeau transcribes Baroque cantatas from scanned handwritten manuscripts and creates scores, vocal scores, and instrumental parts. The Moraine Chorus has 'premiered' many of these works that haven't been performed in over 300 years, usually accompanied by instrumentalists of the Kettle Moraine Symphony. Twenty-five of these cantatas can be found at imslp.org and are downloadable for free.

Shorewood High School Concert Choir

Jason Clark, Choir Director

The Shorewood Choirs program represents the outstanding performing arts tradition in Shorewood. The Shorewood Choirs—the Concert Choir and the Chamber Singers—have received numerous recognitions. They made their Milwaukee Symphony Orchestra debut as part of the children's choir in 2012, performing John Adams's *On The Transmigration of Souls*. In December 2012, the Chamber Singers performed Gerald Finzi's *In Terra Pax* with the Shorewood Chamber Orchestra and Grammy Award-winning baritone, Kurt Ollmann. In June 2013, the choirs performed at Lincoln Center.

Past honors include being selected to perform at Carnegie Hall in 2001 and 2018, and to sing the National Anthem at the Olympic Torch Ceremony in Milwaukee in 2002. In 2004, the choirs were chosen to perform with the Bel Canto Chorus of Milwaukee as part of their Young Choral Artists Festival. In 2008, the Concert Choir was the featured ensemble in Milwaukee Choristers 75th Anniversary Concert. In the past 25 years, the Chamber Singers has received the highest ratings at each of the district and state solo & ensemble festivals.


BIOGRAPHIES (CONT.)

The Shorewood Choirs have participated in performance tours across the United States and Europe including France, Switzerland, Austria, Norway, the Netherlands, Germany, Spain, and Italy. Most recently, the choirs have performed in New York in 2018, and at the Third Annual International Choral Festival in Rome, Italy where they performed at the Vatican, in June of 2011.

West Bend High School Concert Choir

Tess Breit, Choir Director


The West Bend High School Choir Program consists of 75 students, four choirs, a co-curricular holiday choir, a handbell choir, and a growing musical theatre program. Students are provided with opportunities to excel including working with professors from UW-Stevens Point, Carthage College, UW-Eau Claire, UW-Whitewater, and more. In the past, students have traveled to St. Louis and New York. Next year, the choirs plan to perform in Nashville. In the recent past, many students have performed in the WSMA State Honors Choir, WCDA Honors Choir, and various summer choir camps. Last year, the treble choir received an exemplary award at the state solo & ensemble festival. Recent musical productions include *Shrek* and *Anastasia*, and next year they will put on Disney's *The Little Mermaid*. WBHS Concert Choir is pleased to add this performance to our repertoire.



BEL CANTO
CHORUS

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PROGRAM TEXT

Ein deutsches Requiem, Op. 45

By Johannes Brahms (1833 – 1897)

(Words that are musically and textually important have been **bolded** in the text to help enhance your experience.)

I

Selig sind, die da **Leid** tragen,
denn sie sollen **getröstet** werden.

***Blessed** are those who **mourn**
for they shall have **comfort**.*

Die mit **Tränen** säen,
werden mit **Freuden** ernten.
Sie gehen hin und **weinen**
und tragen edlen **Samen**,
und kommen mit **Freuden**
und bringen ihre **Garben**.

*They that sow in **tears**
shall reap in **joy**.
Who goeth forth and **weepeth**
and beareth precious **seed**,
shall doubtless return with **rejoicing**
and bring his **sheaves** with him.*

II

Denn alles Fleisch es ist wie Gras und
alle Herrlichkeit des Menschen wie des
Grases Blumen. Das Gras ist verdorret
und die Blume abgefallen.

***Behold, all flesh is as the grass**, and all
the goodness of man is as the flower of
grass. For lo, the grass with'reth, and the
flower thereof decayeth.*

So seid nun geduldig, lieben Brüder,
bis auf die Zukunft des Herrn.
Siehe, ein Ackermann wartet auf die
köstliche Frucht der Erde und ist
geduldig darüber, bis er empfahe den
Morgenregen und Abendregen. So seid
geduldig.

***Now, therefore, be patient**, O my
brethren, unto the coming of Christ.
See how the husbandman waiteth for the
precious fruit of the earth, and hath long
patience for it, until he receive the early
and the latter rain. So be ye
patient.*

Aber des Herrn Wort bleibet in
Ewigkeit.

*Albeit the Lord's word endureth for
evermore.*

Die Erlöseten des Herrn werden wieder
kommen, und gen Zion kommen mit
Jauchzen; **ewige Freude** wird über
ihrem Haupte sein; **Freude** und **Wonne**
werden sie ergreifen und **Schmerz** und
Seufzen wird weg müssen.

*The redeemed of the Lord shall return
again, and come rejoicing unto Zion;
gladness, **joy everlasting**, joy upon their
heads shall be; **joy and gladness**, these
shall be their portion, and **pain** and
sighing shall flee from them.*

PROGRAM TEXT (CONT.)

III

Herr, lehre doch mich, daß ein Ende mit mir haben muß, und mein Leben ein Ziel hat, und ich davon muß. Siehe, meine Tage sind einer Handbreit vor dir, und mein Leben ist wie nichts vor dir.
Ach, wie gar nichts sind alle Menschen, die doch so sicher leben.
Sie gehen daher wie ein Schemen, und machen ihnen viel **vergebliche Unruhe**; sie sammeln und wissen nicht wer es kriegen wird. Nun Herr, wes soll ich mich trösten? **Ich hoffe auf dich.**

Der Gerechten Seelen sind in Gottes Hand und keine Qual rühret sie an.

IV

Wie **lieblich** sind deine **Wohnungen**, Herr **Zebaoth**!
Meine Seele verlanget und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott.
Wohl denen, die in deinem Hause wohnen, die **loben** dich immerdar.

V

Ihr habt nun **Traurigkeit**; aber ich will euch wieder sehen und euer Herz soll sich freuen und eure **Freude** soll niemand von euch nehmen.
Sehet mich an: Ich habe eine kleine Zeit Mühe und Arbeit gehabt und habe **großen Trost** funden.

Ich will euch **trösten**, wie einen seine Mutter tröstet.

*Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish.
Surely, all my days here are as an handbreath to Thee, and my lifetime is as naught to Thee.
Verily, mankind walketh in a vain show, and their best state is vanity.
Man passeth away like a shadow, he is **disquieted in vain**, he heapeth up riches, and cannot tell who shall gather them.
Now, Lord, O, what do I wait for?
My hope is in Thee.*

But the righteous souls are in the hand of God, nor pain, nor grief shall nigh them come.

*How lovely is Thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God.
O blest are they that dwell within Thy house; they **praise** Thy name evermore!*

*Ye now are **sorrowful**; howbeit ye shall again behold me, and your heart shall be joyful, and your **joy** no man shall take from you.*

*Look upon me; ye know that for a little time labor and sorrow were mine, but at the last I have found [**great**] **comfort**.*

*Yea, I will **comfort** you, as one whom his own mother comforteth.*

VI

Denn wir haben hie keine bleibende Statt, sondern die zukünftige suchen wir.

Siehe, ich sage euch ein **Geheimnis**: Wir werden nicht alle entschlafen, wir werden aber alle verwandelt werden; und dasselbige plötzlich, in einem Augenblick, zu der Zeit der letzten Posaune.

Denn es wird die Posaune schallen, und die **Toten** werden auferstehen unverweslich und wir werden verwandelt werden.

Dann wird erfüllet werden das Wort, das geschrieben steht:

Der Tod ist verschlungen in den Sieg!

Tod, wo ist dein **Stachel**? **Hölle**, wo ist dein **Sieg**?

Herr, du bist **würdig** zu nehmen Preis und Ehre und Kraft, denn du hast alle Dinge erschaffen, und durch deinen Willen haben, sie das Wesen und sind geschaffen.

VII

Selig sind die **Toten**, die in dem **Herrn** sterben, von nun an.

Ja, der **Geist** spricht, daß sie ruhen von ihrer **Arbeit**; denn ihre Werke folgen ihnen nach.

Here on earth we have no continuing place, howbeit, we seek one to come.

*Lo, I unfold unto you a **mystery**:
We shall not all sleep when he cometh, but we shall all be changed in a moment, In a twinkling of an eye, at the sound of the trombone.*

*For the trombone shall sound, and the **dead** shall be raised incorruptible, and all we shall be changed.*

Then what of old was written, the same shall be brought to pass.

For death shall be swallowed in victory!

***Death**, O where is thy **sting**? **Grave**, where is thy **triumph**?*

***Worthy art Thou** to be praised, Lord of honor and might, for thou hast earth and heaven created, and for Thy good pleasure all things have their being, and were created.*

***Blessed** are the **dead** which die in the **Lord** from henceforth.*

*Sayeth the **Spirit**, that they rest from their **labors**; and that their works follow after them.*

MUSICIANS

Bel Canto Chorus

Carol Bayne
Jan Becker
Chelsea Betz*
CarolAnne Bozosi
Susan Brown*
Samantha I. Burgos
Ian R. Butts
Emma Carlson
Jason A. Clark*
Heather Comiskey
Elizabeth Conway
Pete Craig
Adam Dean
Rachel Dees
Linda Jean Dindzans
Martha Dobbs
Nancy Docter
Luella Dooley
Molly Farley
Thayer Fisher
Carly Marie Fitzgerald*
Emily Fox
Karri L. Fritz-Klaus
Ellen Fulton
Ashlyn Galloway
Jaymes Gayhart*
Lauren Gizzi
Lynn Gutoski
Brett Hanisko*
Joe Hatchell
Mitch Haycock
Keith Heidmann
David Hillenbrand
Dan Holzmilller
Kathleen Hughes*
Michelle Hynson*
Morgan Knigge

Emily Knutson*
Kyle Kolberg*
Steve Kunda
Costandi Kuttab
James LaBelle*
Kathryn Lamm
Lindsay Lamm*
Michael LaPlant
Angela Lee
Judy Zoelzer Levine
Pedro Lima
Wendelin Lockett*
Katie Lott
Marilyn Mascitti*
Jessica Miles
Colleen Miner
David Mohr*
Sharon Morrow
Max Mullen
Katie Mullins
Terri Neil
Alexandra Pieper
Josh Pope*
Erin Frey Puccetti
Alison Rada-Bayne
Annalisa Ragatz
Stephen Ragatz
Lisa Rao
Joel Rathmann*
Jessica Rauh
Kristin Raymond
Kirsten Reddy
Catherine Regner
Kay Richardson
Mary S. Rinehart
Sonya Ropson
Kerry Saver

Kate Schmitt
Trinny Schumann*
Marcia Schwager
Brian J. Schwanz
Jill Shearer
Lindsay Sheridan
Dean Sievert
Josh Sievert
Delbert John Slowik
Michelle L. Smith
Binette Solomon
Erin Stamm
Philip Starr
Sheila Strock
Timothy Szczepaniak
Tom Thiele
Veronica Thomas
Fausta Urboniene
Vera VanLaeys
Abby Wegner
Mark W. Weller
Kayla Wendlake
Elaine Wessel
Nathan Wesselowski*
Hazel Wheaton
Charles T. White
Rebecca Whitney*
Andrew Widder*
Marie Widder
Natalie Wikstrom
Annie Williams
Ruth Williams
Heidi Wylie*

*Denotes Section Leader

Kettle Moraine Symphony

Violin 1

Sarah Emran
Kate Behring
Lisa Kitzke
Hannah Muehlbauer
Justine Ostrander
Simeon Shoultz
Karla Siegler

Violin 2

Leanna Jaeger
Joyce Malloy
Laura Bartelt
Eve Harris
Justice Hawley
Barbara VanderWielen
Abigail Peterson
Carol Young

Viola

Jackie Baker
Hersch Glagov
Lindsay Sheridan
Joseph Steinbart
Julianna White

Cello

Paul Gronquist
 Wendy Enters
 Aidan Hogan
 Lydia Park
 Daniel VanGeldereren
 Christine Wiese

Bass

Peter Gibeau
 Alex Hornung
 David Wells

Flute

Tatiana Pearson
 Jennifer Minor

Piccolo

Valerie Simays

Oboe

Kimberly Hawkinson
 Deanna Gibeau

Clarinet

Jena Metzler
 Jennifer Wymore

Bassoon

Andrea Clark
 André Januário

Contra Bassoon

Krystal Rutzen

Horn

Sue Walker
 Brandon Yahn
 Kathy Krubsack
 Micah Lancaster

Trumpet

Dave Magoon
 Steven Ehrhardt II

Trombone

Chris Burns
 John Gohl

Bass Trombone

Matthew Walker

Tuba

Serena Voltz

Harp

Cynthia Raatz

Timpani

Robert Koszewski

Germantown High School Concert Choir – Jonathan Brooks, Choir Director

Katie C. Brookens	Drew K. Jaeger	Nathan L. Pokorny
Arjun S. Chopra	Nathan T. Kearl	Ellora G. Rangel
Riley S. Cowan	Eyad M. Kharoub	Sydney E. Robbins
Megan M. Deml	Ella M. Knutsen	Olivia A. Scharfenberger
Anayah Diaz	Michael V. Kolega	Nathan K. Schneider
Leah A. Dombrock	Benjamin T. Lamb	Abigaile M. Stachowiak
Rebecca P. Draeger	Tyler J. Mayer	Jacob D. Stephan
Micah C. Durlam	Noah A. Miller-Scherrer	D-Nasir A. Walker
Eliana M. Feltz	Joel S. Nelson	Summer L. Witzel
Emily Foran	Bianca N. Nichols	Aimee E. Zarder-
Andrew C. Grambow	Samantha M. Norris	Krawczyk
Brett L. Haensgen	Kayleigh M. Paradise	

Hartford Union High School Concert Choir – Ernest Brusubardis, Choir Director

Jiro Abuan	Gareth Jensen	Sophia Stys
Maddy Adams	Kenny Kaiser	Natalie Sutheimer
Mary Becker	Evan Klink	RJ Thomae
Carter Block	Max Klockow	Grace Upthegrove
Amiah Brakob	Natalie Kuepper	Charles Vanderhorst
Christopher Daley	Audrey Labuda	Tyler Westfall
Gaby George	Amanda Penndragon	Kiley Williams-Chvosta
Stuart Gottfried	Emily Purtell	Helen Wilson
Connor Hennes	Kim Rosner	Jade Yustus
Kara Hennings	Abigail Schrunk	Matthew Zagar
Izzy Iding	Brady Senkbeil	
Weston Jaeger	Dirk Smith	

MUSICIANS (CONT.)

The Moraine Chorus – Peter Gibeau, Choir Director

Karen Bartley**	Kaitlyn Kropidkowski	John Tiefel
Kimberly Breest	Mary Luebke	Tony Weisse
Benjamin Brenckle	Karen Lupa	Jim Wittmann
Eric Damkot	Frank Mariahazy, Jr.**	Mary Wittmann**
Maggie Eilbes*	Anna McCann*	
Dave Griesbach	Judy Mitchell	*Indicates current UWM- WC student
Ben Hansburg*	Tiara Much*	**Indicates former UWM- WC student
Tim Hartley	Mike Phillips	
Rich Hawthorne	Barbara Prust	
Rhonda Hensler	Trevor Quigley*	
Kelly Kiefer	Katherine Thomas	

Shorewood High School Concert Choir – Jason Clark, Choir Director

Jacob Aldana	Arthur Christiansen	Kate Monahan
Matthew Aldana	Gracelyn Domino-Brown	Lauren Monahan
Gianna Alioto	Alice Drummond	Vivian Rich
Marie Arndorfer	Ricky Frieseke	Ella Schmidt
Emma Bailey	Eric Hanna	Rose Schnorr
Isabella Bedard	Sophie Hanna	Andrew Sibila
Audrey Blackmore	Masha Malinkine	Tyndall Talley
Sebastian Clark	Sasha Malinkine	

West Bend High School Concert Choir – Tess Breit, Choir Director

Jamlynn Benz	Noah Kannenberg	Sal Martinez
Sophia Bowen	Myah Latour	Norah Petersen
Gavin Emmrich	Cristina Locallo	Annaliese Speth
Mason Falk	Abby Lockrem	Brooke Turner
Shay Feiter	Elena Lohr-Kougl	Brayden Voge
Luke Fredricks	Emma Louk	
Alexander Frounfelder	Alyse Lukaszewicz	

ABOUT BEL CANTO CHORUS

Founded in 1931, Bel Canto Chorus is Southeastern Wisconsin's oldest continually performing arts organization. The group includes an auditioned adult performance chorus of approximately 100 singers and a Senior Singers program for those 55 or better who want to sing in an organized performance chorus. Characterized by a heartfelt belief in the value of Bel Canto Chorus's mission and vision, and supported by devoted singers and audiences, talented artistic and administrative staff, and dedicated Board members, the group's passion for sharing the thrill of live choral music has remained steadfast throughout its long, proud history.

Mission Statement

To connect singers, audiences, and the community through experiences with diverse choral music.

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Senior Singers Conductor – Rebecca Renee Winnie

Senior Singers Conductor – Lisa Galloway

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Managing Director – Kate Schmitt

Production Manager – Josh Pope

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ABOUT KETTLE MORAINÉ SYMPHONY

Kettle Moraine Symphony was founded in 1968 as “Moraine Symphony Orchestra” by the late Albert (Bud) Asch and a group of classical music enthusiasts, and was sponsored by University of Wisconsin – Washington County in West Bend, WI. The Kettle Moraine Symphony has since grown to become a regional orchestra whose approximately 60 playing members and its Board of Directors come from 20 different communities in the Kettle Moraine area. Moraine Symphony Orchestra, d/b/a Kettle Moraine Symphony, is a 501(c)(3) non-profit organization.

Mission Statement

To provide outstanding orchestral performances that engage the community and inspire and educate audiences of all ages.

BEL CANTO CHORUS FINANCIAL SUPPORTERS

Bel Canto Chorus Endowment Fund

Consider donating to the Bel Canto Chorus Endowment Fund, where your gift to choral music can be appreciated for years to come. Whether it is a gift of stock or a check, simply indicate that you would like your investment to go toward our Endowment Fund. For more information, contact the Bel Canto office at (414) 481-8801.

Begun by a generous gift from The Suzanne & Richard Pieper Family Foundation.

Bel Canto Legacy Society

Members of the Bel Canto Legacy Society have agreed to include the Chorus as a part of their estate planning arrangements. You may join them by contacting the Bel Canto office at (414) 481-8801.

Margaret E. Haggerty

Louise L. Hedrick

Sally D. Hoyt & Vaughn Ausman

Kerry Saver

William & Susan Smith

Joanna & Chris Smocke

James Steinman

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