



BEL CANTO
CHORUS

ETERNAL LIGHT

SUNDAY, MARCH 17

ST. MONICA PARISH, WHITEFISH BAY





UNITEDPERFORMINGARTSFUND

FOR THE ARTS

A photograph of two women in performance attire. On the left, a woman in a light pink leotard is captured in a dynamic pose, with one leg extended and arms outstretched. On the right, a woman in a vibrant, patterned dress and a large pink headscarf is smiling and looking upwards. The background is a blue and orange abstract pattern with the large, white, textured text 'FOR THE ARTS' overlaid.

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Richard Hynson, Music Director
Presents

Eternal Light

Featuring members of the Kettle Moraine Symphony Orchestra

Blessed Are the Dead

Rebecca Whitney, soprano

Richard Hynson

And There Was Light

Madeleine Kabat, cello
Joel Rathmann, baritone
Michelle Hynson, piano

Richard Hynson

Intermission

There Is a Balm in Gilead

Emily Knutson, soprano

Arranged by Michelle Hynson

Lux Aeterna

Morten Lauridsen

America, the Beautiful

Lyrics by K.L. Bates
Music by Samuel A. Ward
Arranged by Michelle Hynson

Thank You to Our Sponsors

Concert Sponsor

This concert is sponsored in loving memory of Willis (Bill) Sullivan, Jr., by his family.





Richard Hynson, Music Director of Bel Canto Chorus

This season marks Richard Hynson's 36th year as Music Director of Bel Canto Chorus. Additionally, Hynson is in his seventh season as Music Director of the Kettle Moraine Symphony Orchestra.

In 2022, Hynson and his wife, Michelle, were selected by the Civic Music Association of Milwaukee to receive its Lifetime Achievement in Music — that organization's highest honor.

Hynson is in demand as a guest conductor; past engagements include performances with the Milwaukee Symphony Orchestra, the Skylight Music Theatre, and the Racine, Sheboygan, and Waukesha Symphony Orchestras. Hynson has conducted at Carnegie Hall in New York City, where he led a large national festival chorus and orchestra in Ralph Vaughan Williams's *Dona Nobis Pacem*.

In 2012, Hynson was awarded the American Prize in Choral Conducting — community choral division. This national prize provides evaluation, recognition, and reward to America's finest performing artists, ensembles, and composers. In making the award, the American Prize committee wrote, "During his 24 years as Music Director, Dr. Richard Hynson has transformed Bel Canto Chorus of Milwaukee from a venerable community chorus to a vibrant, successful arts organization respected for its artistic excellence, innovative programming, and impactful outreach..."

Hynson and members of Bel Canto Chorus have performed internationally at the acclaimed Spoleto Music Festival in Italy, the Festivals of Troyes and Rheims in France, the Llangollen Festival in Wales, and the Elora and Huntsville Festivals in Canada. In addition to its annual concert season, the chorus is often called upon to participate in performances by national touring companies. In November 2016, Bel Canto participated in the Milwaukee performance of *The Legend of Zelda: Symphony of the Goddesses: Master Quest*. The chorus has performed with orchestras in Argentina, Uruguay, France, and Ireland. In June 2017, Bel Canto traveled to Germany and the Czech Republic. This June, Bel Canto will be performing in Sicily, and will end its tour by singing at Mass at St. Peter's in Rome.

From Milwaukee's *Shepherd Express*: "Rick Hynson has been the music director at Bel Canto Chorus for 35 seasons. In that time, he has grown as a choral director while helping to usher the organization into the 21st century in new and exciting ways. Hynson's longevity in his role is unmatched in the area, with no one else coming close to his tenure."



Michelle Hynson, Assistant Conductor and Accompanist

Michelle Hynson has performed with Bel Canto Chorus since 1989 as assistant conductor, accompanist, and soprano section leader. She has been active in Milwaukee as a pianist, soprano soloist, accompanist, composer, church musician, and voice teacher since 1981. She has performed extensively throughout the Midwest as a solo artist, singing with a wide range of notables, including Luciano Pavarotti and Mandy Patinkin.

As a concert pianist, Hynson has performed Gershwin's *Rhapsody in Blue* on tour in Spain with the American Festival Orchestra. She was the premiere pianist for Bel Canto's performance of Rossini's *Petite Messe Solennelle*. She has performed in concert with area orchestras ranging from the Homestead Chamber Orchestra to the Milwaukee Chamber Orchestra. Hynson was featured as performer and composer/arranger throughout the 2019-20 season as Bel Canto celebrated her 30th season. In 2022, she was featured by the Kettle Moraine Symphony, playing "Eclogue opus 10" by Gerald Finzi.

Over 4,000 Wisconsin students attended performances of her two original music theater compositions, *Not Me, A.D.*, focusing on drug and alcohol prevention, and *It's Cool To Be Nice*, dealing with middle-school social issues. She has published numerous choral arrangements through Hal Leonard, Shawnee Press, and Lorenz Publishing Company. Her latest arranging endeavors include seven books of violin duets published by Hal Leonard.

As an involved community member, Hynson volunteered at the YMCA for over 25 years, working with people stricken with MS. She has completed six 3-Day 60-Mile Komen Breast Cancer Walks, and is a vocal advocate for both MS and breast cancer research. The Hynsons have five children and six grandchildren.

Biographies (cont.)



Madeleine Kabat, Cellist

Cellist Madeleine Kabat enjoys a varied career as an orchestral, chamber, and solo performer. Currently a member of the Milwaukee Symphony's cello section, she performed as principal for her first 7 months with the orchestra while serving as Acting Assistant Principal Cello. She has also performed as a substitute with the Cleveland Orchestra, Los Angeles Philharmonic, Houston Symphony, St. Paul Chamber Orchestra, and the Orpheus Chamber Orchestra.

Kabat gave her solo debut with the Cleveland Orchestra at age 18 (Tchaikovsky's *Rococo Variations*) and has since been featured as soloist with dozens of orchestras across the globe, in concertos ranging from Ligeti and Schnittke to Dvorak, Shostakovich, and Haydn.

From 2011-2017, Kabat held the title of Visiting Artist at La Sierra University in California. She has performed chamber music at festivals in the US, Italy, Switzerland, Peru, Colombia, Korea, China, Italy, and Mexico. Kabat was the founding cellist of the Lysander Piano Trio (with whom she won a prize at the Fischhoff Chamber Music Competition), acted as substitute cellist for the Jasper String Quartet, and has performed chamber music with Lynn Harrell, Anne-Sophie Mutter, Simon Trpceski, Joyce Yang, Orion Weiss, and members of the Cleveland, Fine Arts, Escher, Dover, and Attacca string quartets. She will appear as a guest with the Fine Arts Quartet again this spring - a collaboration which she has enjoyed annually for the past few years.

During the summer, she can be found performing and teaching at the Renova Chamber Music Festival (PA) and Lakes Area Music Festival (MN). Kabat holds degrees from the Juilliard School, Rice University, Cleveland Institute of Music, and Oberlin Conservatory (where she served as teaching assistant to Darrett Adkins) and holds prizes from the Klein International String Competition and the Hellam Competition. She resides in Milwaukee with her Havanese dog, Oreo and performs on an Italian cello made by Giovanni Pistucci in 1891.

A colorful, abstract graphic design for a concert poster. The background is a collage of geometric shapes in shades of blue, green, yellow, and purple. In the center, two hands are shown in a gesture of offering or support, rendered in a stylized, geometric manner. The text is overlaid on the design in a white, serif font.

BEL CANTO CHORUS PRESENTS
THE DREAM OF GERONTIUS
SUNDAY, MAY 12
BRADLEY SYMPHONY CENTER

BEL CANTO
CHORUS

Program Text

Blessed Are the Dead

By Richard Hynson

Blessed are the dead who die in the Lord;
Even so, saith the Spirit, for they rest,
They rest from their labors,
They rest in the Lord.

And There Was Light

By Richard Hynson

I. And There Was Light

Genesis 1:1-4

In the beginning God created the heav'n
and the earth,
And the earth was without form and void;
And darkness was upon the face of the
deep.
And the spirit of God moved upon the face
of the waters.
And God said, "Let there be light!"
And there was light.

And God saw the light, that it was good:
And God divided the light from the
darkness.

II. The People That Walked in Darkness

Isaiah 9:2

The people that walked in darkness have
seen a great light:
They that dwell in the land of the shadow
of death,
Upon them hath the light shined.

III. Arise, Shine

Isaiah 60:1-3

Arise, shine, for thy light is come.
And the glory of the Lord is risen upon
thee.
For, behold, darkness shall cover the earth,
And gross darkness the people.

But the Lord shall arise upon thee,
And the Gentiles shall come to thy light,
And kings to the brightness of thy rising.

IV. Then Spake Jesus

John 8:12

Then spake Jesus again unto them:
"I am the light of the world.
He that followeth me shall not walk in
darkness,
But shall have the light of life."

V. You Are the Light of the World

Matthew 4:14-16

You are the light of the world.
Let your light so shine before all
That they may see your good works
And glorify your Father which is in heaven.

There Is a Balm in Gilead

Traditional Spiritual | Arranged by Michelle Hynson

There is a balm in Gilead to make the wounded whole.
There is a balm in Gilead to heal the sin-sick soul.

Sometimes I feel discouraged and think my works in vain,
But then the Holy Spirit revives my soul again.

There is a balm in Gilead to make the wounded whole.
There is a balm in Gilead to heal the sin-sick soul.

If you cannot preach like Peter, if you cannot pray like Paul,
You can tell the love of Jesus and say, "He died for all."

There is a balm in Gilead to make the wounded whole.
There is a balm in Gilead to heal the sin-sick soul.



Program Text (cont.)

Lux Aeterna

By Morten Lauridsen

I. Introitus

Requiem aeternam dona eis, Domine:
Et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
Et tibi redetur votum
In Jerusalem:
Exaudi orationem meam,
Ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
Et lux perpetua luceat eis.

Rest eternal grant them, O Lord:
And let perpetual light shine on them.
A hymn befits thee, O God in Zion,
And to thee a vow shall be fulfilled
In Jerusalem:
Hear my prayer,
For unto thee all flesh shall come.
Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.

II. In Te, Domine, Speravi

Tu ad liberandum suscepturus hominem,
Non horruisti Virginis uterum.
Tu devicto mortis aculeo,
Aperuisti credentibus regna coelorum.
Exortum est in tenebris lumen rectis.
Miserere nostri, Domine,
Miserere nostri.
Fiat misericordia tua, Domine, super nos
Quemadmodum speravimus in te.
In te Domine, speravi:
Non confundar in aeternum.

To deliver us, you became human,
And did not disdain the Virgin's womb.
Having blunted the sting of death,
You Opened the kingdom of heaven to all
believers.
A light is risen in the darkness for the
upright.
Have mercy upon us, O Lord,
Have mercy upon us.
Let thy mercy be upon us, O Lord,
As we have trusted in thee.
In Thee, O Lord, I have trusted:
Let me never be confounded.

III. O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes preces que sumere.
Qui carne quondam contegi
Dignatus es pro perditis.
Nos membra confer effici,
Tui beati corporis.

O born light of light,
Jesu, redeemer of the world,
Mercifully deem worthy and accept,
The praises and prayers of your supplicants.
Thou who once deigned to be clothed in
flesh,
For the sake of the lost ones,
Grant us to be made members,
Of your holy body.

IV. Veni, Sancte Spiritus

Veni, Sancte Spiritus
Et emitte coelitus
Lucis tuae radium.
Veni, pater pauperum,
Veni, dator munerum,
Veni, lumen cordium.

Come, Holy Spirit,
Send forth from heaven,
The ray of thy light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

IV. Veni, Sancte Spiritus (continued)

Consolator optime,
Dulcis hospes animae,
Dulce refrigerium.
In labore requies,
In aestu temperies,
In fletu solatium.

O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil est in homine,
Nihil est innoxium.

Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

Da tuis fidelibus,
In te confidentibus,
Sacrum septenarium.
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.

V. Agnus Dei – Lux Aeterna

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem.

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem.

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
Quia pius es.

Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.

Alleluia. Amen.

Thou best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, the tempering,
In grief, the consolation.

O light most blessed,
Fill the inmost heart,
Of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

Cleanse what is sordid,
Moisten what is arid,
Heal what is hurt.
Flex what is rigid,
Fire what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those trusting in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant everlasting joy.

Lamb of God,
Who takest away the sins of the world,
Grant them rest.

Lamb of God,
Who takest away the sins of the world,
Grant them rest.

Lamb of God,
Who takest away the sins of the world,
Grant them rest everlasting.

May eternal light shine upon them, O Lord,
In the company of thy Saints for ever and
ever;
For thou art merciful.

Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.

Alleluia. Amen.

Program Text (cont.)

America, the Beautiful

By Sam A. Ward | Arranged by Michelle Hynson

Oh, beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed his grace on thee,
And crown thy good with brotherhood from sea to shining sea.

Oh, beautiful for pilgrim's feet, whose stern, impassioned stress
A thoroughfare for freedom beat across the wilderness!
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self-control, thy liberty in law.

Oh, beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life!
America! America! May God thy gold refine,
'Til all success be nobleness, and ev'ry gain divine.

Oh, beautiful for patriot dream that sees beyond the years
Thine alabaster cities gleam, undimmed by human tears!
America! America! God shed his grace on thee,
And crown thy good with brotherhood from sea to shining sea.

Orchestra

First Violins

Sarah Emran, *Concertmaster*
Karla Siegler
Darlene Rivest
Lisa Kitzke
Janna Van Gelderen
Elizabeth Zempel

Second Violins

Sophia Leppanen
Ariel Gilmore
Eve Harris
Emily Goldfuss
Suzanne Ignaszak

Violas

Joseph Steinbart
Hannah Krawiec
Scott Craig
Katy Byrd

Cellos

Madeleine Kabat, *Soloist and
Principal*
Yeng Thao
David Sieracki

Basses

Peter Gibeau
David Wells

Flute

Tatiana Pearson

Oboe

Kimberly Hawkinson

Clarinet

Jennifer Wymore

Bassoon

Andrea Clark

French Horns

Sue Walker
Brandon Yahn

Trombone

Matthew Walker

Piano

Michelle Hynson

Bel Canto Chorus Endowment Fund

Consider donating to the Bel Canto Chorus Endowment Fund, where your gift to choral music can be appreciated for years to come. Whether it is a gift of stock or a check, simply indicate that you would like your investment to go toward our Endowment Fund. For more information, contact the Bel Canto office at (414) 481-8801.

Begun by a generous gift from The Suzanne & Richard Pieper Family Foundation

Musicians

Bel Canto Chorus

Kelly Bartyczak	Kyle Kolberg*	Kate Schmitt
Carol Bayne	Costandi Kuttab	Marcia Schwager
Janice J. Becker	James LaBelle*	Brian J. Schwanz
Chelsea Betz*	Lindsay Lamm*	Lindsay Sheridan
Kate Braatz	Michael LaPlant	Amy Sievert
Susan Brown*	Angela Lee	Dean Sievert
Samantha Burgos	Judy Zoelzer Levine	Joshua K. Sievert
Ian Butts	Pedro Lima	Delbert J. Slowik
Jason Clark*	Noah Lindenberg	Michelle L. Smith
Heather Comiskey	Wendelin Lockett*	Binette H. Solomon
Elizabeth Conway	Katie Lott	Erin Stamm
Pete Craig	Marilyn Mascitti*	Philip Starr
Chelsey Daniels	Colleen Miner	Garrett Steinbrink
Adam Dean	David Mohr*	Davis Sullivan
Martha Felton Dobbs	Sharon Morrow	Timothy Szczepaniak
Molly Farley	Chelsea Muench	Tom Thiele
Thayer Fisher	Max Mullen	Veronica Thomas
Carly Fitzgerald*	Jamie Murray	Fausta Urboniene
Emily Fox	Terri Neil	Nina Weid
Karri L. Fritz-Klaus	Alexandra Pieper	Mark W. Weller
Ellen Fulton	Josh Pope*	Kayla Wendlake
Ashlyn Galloway	Alison Rada-Bayne	Elaine Wessel
Albrecht Gaub	Annalisa Ragatz	Nathan Wesselowski*
Jaymes Gayhart*	Stephen Ragatz	Hazel Wheaton
Anthony Grant	Debbie Rakestraw	Charles T. White
Lynn Gutoski	Lisa Rao	Rebecca Whitney*
Joe Hatchell	Joel Rathmann*	Natalie Wikstrom
Mitch Haycock	Jessica Rauh	Marie Widder
Keith Heidmann	Kristin Raymond	Andrew Widder*
Dan Holzmilller	Catherine Regner	Annie Williams
Kathleen Hughes*	Kay Richardson	Ruth Williams
Michelle Hynson*	Mary Rinehart	Evan Witz
Brent Johnston*	Jessie SaLee	
Morgan Knigge	Kerry Saver	
Emily Knutson*	John Schilling	

*Denotes Section Leader

Bel Canto Chorus Alumni

Marianne Aban	Jim Hill	Lori Ann Pannier
Sara Alt	Sally D. Hoyt	Marjorie Piechowski
Tom Barnum	Katherine Hughes	Caroline Parker Robertson
CarolAnne Bozosi	Erin Laabs	Megan Sarver
Sue Connor	Jonathan A. Laabs	Kathleen Schilz
Tom Connor	Paul LaBelle	Gregory W. Smith
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Dean R. Fowler	Theodore Molinari	Lisa White
Janet Gibeau	Pamela Morris	
Andrea S. Goetzingler	Melissa Newhall	
Joan Henkel	Sarah Pabbathi	

About Bel Canto Chorus

Founded in 1931, Bel Canto Chorus is Southeastern Wisconsin's oldest continually performing arts organization. The group includes an auditioned adult performance chorus of approximately 100 singers and a Senior Singers program for those 55 or better who want to sing in an organized performance chorus. Characterized by a heartfelt belief in the value of Bel Canto Chorus's mission and vision, and supported by devoted singers and audiences, talented artistic and administrative staff, and dedicated Board members, the group's passion for sharing the thrill of live choral music has remained steadfast throughout its long, proud history.

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Music Director/Conductor – Richard Hynson
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Senior Singers Conductor – Rebecca Renee Winnie
Senior Singers Accompanist – Elna Hickson

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Bel Canto Chorus Financial Supporters

Bel Canto Legacy Society

Members of the Bel Canto Legacy Society have agreed to include the Chorus as a part of their estate planning arrangements. You may join them by contacting the Bel Canto office at (414) 481-8801.

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Anonymous [2]
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Jodi & John Eastberg
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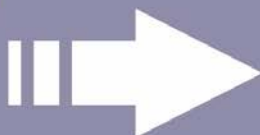
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